



Session #500

OUTCAST ARCHITECTURE: UNUSUAL BUILDINGS AND UNUSUAL BUILDING

Theme: The archaeology of material culture, bodies and landscapes

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From Scandinavia to Spain, Argentina to Japan, archaeologists the world over have been excavating more and more sites, revealing a multitude of different types of buildings and architectures. While most of these types seem abundant, well documented and well understood (a longhouse is a long house, a teepee a teepee - or are they?), new building types and architectures are still being discovered, while others already known remain enigmatic: their form is different, they seem to have a different concept of architecture, a different organization, or a different geographical location, placing them outside of the type. Even those we think we know can sometimes reveal hidden secrets. What makes these buildings different? How do we explain these differences? And how do we investigate these buildings? What new methods and theoretical approaches – an archaeology of the 21st century so to speak - can we bring to these unusual buildings and those buildings that are built differently?

In this session, we aim to untangle the unusual and ambiguous, the outcast architecture from the world over, from the most ancient to the most modern, by sharing and confronting our different points of view. Whether by using traditional archaeological methods or digital modeling, geochemistry or archaeobotany, single context recording or theorizing, it is by sharing and learning from others who have succeeded or failed in untangling their unusual buildings that we hope to make sense of our own 'outcasts'.

If you are interested in participating in this session please send your abstract to (or contact for further information) Sabrina SAVE (save@ameliefance.com +33 (0)6 22 47 15 23).

We will begin evaluating submissions on 15 March 2018, with the announcement of accepted/rejected contributions made by 25 March 2018.